

Scherenschnitte

is the German Swiss tradition of scissors cutting. It was commonly practiced during the 1800's when the lacy hand made papercuttings were given as love tokens.

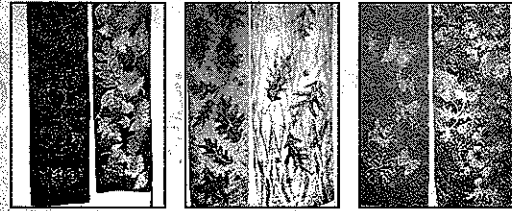
In addition to cutting silhouette profiles with small Swiss scissors of people who sit for about five minutes, Kathy also improvises small original papercut items, "drawing with scissors." Larger more complicated designs begin with sketches and include the use of an exacto-knife to remove the negative spaces. The positive paper and negative space contrasts are a fascinating challenge for her.



The Guild of American Papercutters

The Guild of American Papercutters (GAP) is an international organization of nearly 500 members who enjoy creating papercuttings, or who simply appreciate and collect them. The guild produces a 30 page newsletter called *First Cut*, and will celebrate its 20th anniversary next year. You may find more information about GAP at www.papercutters.org.

Silk Painting



Kathy discovered Silk Painting in the Serti Resist technique while living in Germany. Now she also uses French dyes and a variety of Shibbori methods to produce colorful scarves and other fabric items. The dyes and techniques are similar to watercolors on paper, but steaming the finished fabric paintings makes the colors permanent and washable.



Kathy Trexel Reed

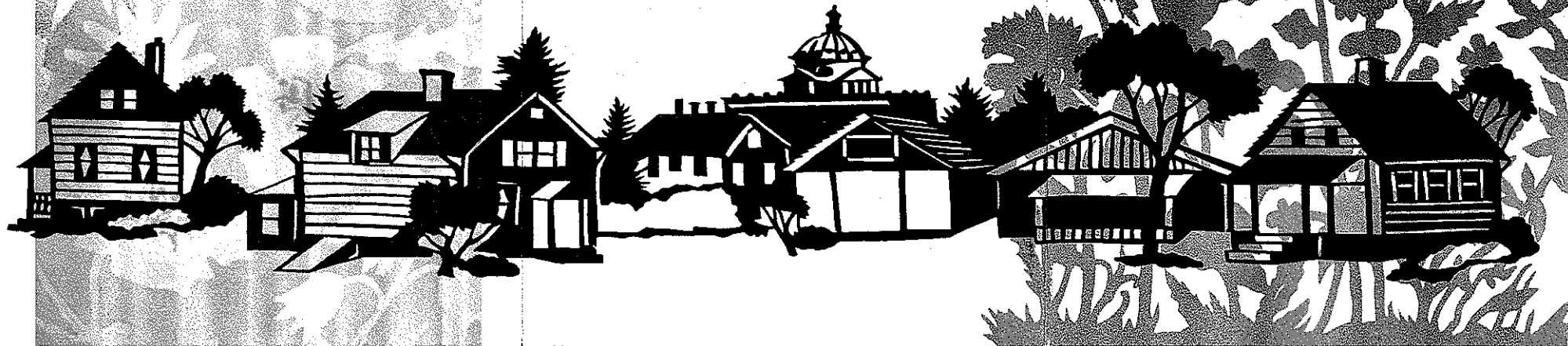
153 Black Bear Run
Berlin, PA 15530

814-267-3183

rmreed@shol.com

Kathy Trexel Reed

ARTIST



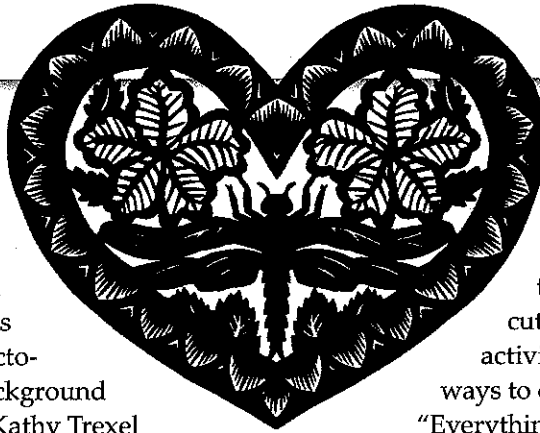
Kathy Trexel Reed

An art enthusiast since early childhood, Kathy Trexel Reed enjoys concentrated studio time now focusing on either papercutting, or colorful silk and watercolor paintings. These art forms seem to offer her a welcome change of pace from each other, and satisfy her artist's appetite for design, pattern and color.

Before returning to her home area of Somerset County, Pennsylvania, Kathy lived nearly 30

years in the Philippines and Germany as a Department of Defense Art Teacher.

Kathy begins her original designs as sketches and uses both small scissors and exacto-knife. With an extensive background in fine arts and education, Kathy Trexel Reed enjoys sharing papercutting techniques with others. She mentors and teaches for such programs and organizations as the Pennsylvania Council on the Arts and Southern Alleghenies Museum of Art's *Artists in Residence Program*, Touchstone Center for Crafts, and Laurel Arts, where she is a board member and Gallery chairperson. Kathy is an artisan for the



Lincoln Highway Heritage Corridor "Hand-made Along the Highway" project. She is an officer for the Guild of American Papercutters. Kathy believes that art activities are important, vital, fun ways to communicate.

"Everything I learn about papercutting, historically, multi-culturally, or in contemporary variations, makes it even more fascinating, because it gives new concepts to try in my own explorations, and fresh ideas to share in my artist residencies. Papercutting is a universal art and language, which translates around the world, and papercutting is a perfect way to reconnect with American ethnic diversity.

Some of the newest, "cutting edge" applications of papercut art appear in movable books, pop-up, and free-standing paper forms; I hope to adapt more of these techniques in my personal creations."

Kathy, her husband Robert (a photographer), and their dachshund Digby operate an art studio at Black Bear Run, Berlin, PA. Commissions are accepted and visitors are welcome. All designs are original and copyrighted.

814-267-3183 / rmreed@shol.com

